

## Hello, नमस्ते

I am Palak agrawal/Experience designer/Communicator/Storyteller & a Learner

"I love presenting the unobvious obviously, and the obvious creatively."

From collecting Experiences in the form of leaves and stones to creating them into intuitive systems, thoughtful spaces, and unexpected interactions — here I am: an experience designer with a head for systems and a heart for stories.

Challenges fuel me, creativity drives me, and I thrive at the intersection of thinking inside and outside the box. A natural team player with management in my genes,

I'm committed to growing, evolving, and making meaningful contributions to every project I take on.

#### Tools

Figma | HTML | CSS | Notion | Miro | Google Analytics | Adobe Illustrator | Adobe After Effects | Adobe Photoshop | Procreate | Blender | Lightroom | In design | Auto-cad | Office Suite |

## **Professional Experience**

#### 🗖 🔹 Beta Tester – Future U App

#### Mar 2025

**Improved user engagement** in an interactive platform for planning personal growth by **identifying key UX gaps** in the strategy quiz flow, **resulting** in clearer content, smoother navigation, and a more cohesive user journey.

#### Co-founder & Creative Lead – Portrait Vendor

Dec 2023 - Nov 2024

Co-led a custom portrait venture, building the website and overseeing branding, UX, and outreach—delivering 80+ artworks with 12 artists in 35 weeks.

# Youth Champion Intern – UNICEF x Yuvaa

Jan – Apr 2023

Championed mental well-being and inclusivity through 5+ workshops and newsletters, safe spaces to foster support, and led community advocacy efforts, engaging 100+ youth networks over a 4-month initiative.

# Illustrator & Visual Designer – Become Humans

Dec 2020 – Mar 2021

Designed 15+ cause-driven merchandise items and 40+ visuals to raise awareness on inclusivity, sexual health, poverty, and education. Supporting 10+ community outreach campaigns and making them more relatable and action-inspiring.

# Awards and Recognition

#### Internationally Recognized Research Poster – IFFTI Conference, Seoul

**User-centered robo-textile design for Kilirobot**—an assistive robot enhancing interaction in children with Autism Spectrum Disorder. Selected from **1000+ global entries** and showcased at the 26th IFFTI Conference, Ewha Womans University, Seoul.

#### Published Research - Bobbin Lace Craft of Tamil Nadu

Published a **research paper** on the Bobbin Lace craft of Tamil Nadu, featured on the **Vastrashilpakosh platform**.

#### Special Mention - GMUN HREC Community

Represented Brazil at GMUN and received a Special Mention in the Human Rights and Environment Committee (HREC) for advocating the rights of the Rohingya and helping pass a resolution on the issue.

#### Skills

- User Research
- Wireframing & Prototyping
- Visual & Interface Design
- Usability Testing
- Accessibility Design (a11y) •
- Information Architecture

### Education

 National Institute Of Fashion Technology, Gandhinagar

Bachelors Of Design (B. Des)- 2022-Present Major in Communication Design Minored in Masters in Fashion Management

#### Google certification

Complete Google UX Design Professional Certificate on coursera 95% aggregate in 7/7 courses

 Dayanand Anglo Vedic Public School, Faridabad Senior Secondary Education- 2019-2021
 8 CGPA 12th CBSE Board. (Physics, Chemistry, Mathematics, Physical education, English)
 Secondary Education- 2018-19
 10 CGPA / 10th CBSE Board

## Academic Experience

#### ZAP App UI/UX design

**Solved offline shopping friction** by designing a smart app for cart, improving user flow and in-store experience.

#### ZAP Retail Management System

**Tackled operational inefficiencies** with an Al-powered, data-driven interface, providing real-time customer insights for shopkeepers.

#### Midair UI/UX design

**Reimagined travel downtime** by connecting flyers through an in-transit social platform.

#### FocusRead Web Extension

**Developed the FocusRead extension** to boost reading comprehension by reducing distractions and mimicking text selection for improved user engagement.

Copywriting & Microcopy
Presentation & Communication Skills

Design Systems

Data Visualization

Branding & Identity

# PALAK AGRAWAL

\*Design Systems

\* Data Visualization

\* Branding & Identity

\* Presentation skills

\* Copywriting & Microcopy

"Transforming the unobvious into Obvious and Obvious into extraordinary"

#### **CONTACT DETAILS**

1919050506545

@ palak.agrawal2022@nift.ac.in @https://yougotpalaked.github.io/Palak-agrawal-portfolio/index.html

# EDUCATION

#### Bachelor Of Design (B. Des)

National Institute Of Fashion Technology 🗰 08/2022 - Present 🛛 🍳 Gandhinagar

#### Google UX Design Professional Certificate

Complete Google UX	Design Professional Certificate on
coursera	
<b>d</b> 02/2025 -03/2025	♥ Remote
Senior Secondar	v Education(PCM)

	CGPA
Dayanand Anglo Vedic Public School	<b>8.0</b> /10.0
🗰 04/2019 -03/2021 🛛 🕈 Faridabad	,

#### Secondary Education

CGPA Golaya progressive Public school 10.0 / 10.0 # 04/2018 -03/2019 • Faridabad

# **EXPERIENCE**

#### **Beta Tester**

#### Future U App

**m**03/2025 - 03/2025

· Improved user engagement by identifying UX gaps in the strategy guiz, leading to clearer content and smoother navigation.

#### **Co-founder & Creative Lead**

**Portrait Vendor** 

12/2023 -11/2024

· Co-led a custom portrait venture, building the website and overseeing branding, UX, and outreach-delivering 80+ artworks with 12 artists in 35 weeks

#### Youth Champion Intern

#### **UNICEF x Yuvaa**

**a** 01/2023 - 04/2023

Internship focusing on youth engagement and mental well-being

• Championed mental well-being and inclusivity through 5 workshops and newsletters, creating safe spaces to foster support, and led community advocacy efforts, engaging 100+ youth networks over a 4-month initiative

#### Illustrator & Visual Designer

**Become Humans** 

₩ 12/2020 -03/2021

Startup focused on creating impactful visuals and merchandise

- Designed 15+ cause-driven merchandise items and 40 visuals to raise awareness on inclusivity, sexual health, poverty, and education
- Supported 10+ community outreach campaigns and made them more relatable and action-inspiring

# TOOLS

Figma | HTML | CSS | Notion | Miro | Google Analytics | Adobe Illustrator | Adobe After Effects | Adobe Photoshop | Procreate | Blender | Lightroom | In design | Auto-cad | Office Suite |

# SKILLS

- \* User Research
- \* Wireframing & Prototyping
- \* Visual & Interface Design
- \* Usability Testing
- \* Accessibility Design (a11y)
- \* Information Architecture

# KEY ACHIEVEMENTS

#### **IFFTI Conference Recognition**

Internationally Recognized Research Poster showcasing user-centered robo-textile design for enhancing interaction in children with Autism, selected from 1000 entries

#### **Published Research**

Published research on the Bobbin Lace craft of Tamil Nadu featured on Vastrashilpakosh platform

**GMUN HREC Community Recognition** 

Special Mention at GMUN for advocating the rights of Rohingya and helping pass a resolution on their rights

# PROJECTS

#### ZAP App UI/UX design

• Solved offline shopping friction by designing a smart app for 1M+ carts, improving user flow and in-store experience.

#### ZAP Retail Management System

Tackled operational inefficiencies with an Al-powered, data-driven interface, providing real-time customer insights for shopkeepers derived from ZAP

#### Midair UI/UX design

 Reimagined travel downtime by connecting flyers through an in-transit social platform.

#### **Focus-Read Web extension**

 Developed the Focus-Read extension to boost reading comprehension by reducing distractions and mimicking text selection for improved user engagement

From collecting experiences in the form of leaves and stones to crafting intuitive systems and thoughtful interactions About - I'm an experience designer with a head for systems and a heart for stories. Driven by creativity and challenge, I Me thrive at the intersection of inside and outside the box. With management in my genes and leadership in my roots, I'm committed to growing, evolving, and making meaningful contributions to every project I take on..